

Elemental

5 Women
5 Artists
5 Practises
5 Perspectives

Central Coast group **5 Strings Collaborative** comprises 5 passionate women artists with rich and diverse experience, method, practise and mediums. Each artist created several works reflecting her own practice, passing each work onto the next artist, who would either add to, or subtract from the piece. This exhibition is about freeing and releasing, destruction and reconstruction, recycling and renewal. It is also about the trust, honesty, friendship and community that developed during our creative process. Parts of our lives for 2 years are embedded in these works. The body of work itself has become an entity in its own right and has surprisingly informed and directed us.

Our work itself has become the 6th String.



Lisa McArthur-Edwards. My work is about a sense of belonging and journey. I try to capture in my work - layering of lives, intertwining of people, space, and place. Lives without details, but still held by their mnemonic footprints. I work in any medium that expresses journey, from natural fibres, to steel and fibreglass. I use sculpture, printmaking, mark making and basketry techniques. Always working in layering and organic linear forms.



Therese Gabriel Wilkins 'Trees' Elemental has provided the opportunity for an enriching journey where images have been captured and woven into a visual narrative, through the use of a variety of manmade and ephemeral materials. The shared journey allowing for connections of mind, creativity and soul to fuse into the work as it metamorphosed from one stage to another.



Lindsay Cameron I have a strong love of the Australian bush landscape and our unique heritage that is underpinned by those who have gone before us, first Australians and later, settlers. I am fortunate to have been taught some traditional skills and love the satisfaction of creating something functional and aesthetically beautiful from nature's gifts, and have a need to pass this on to other generations.



Emilia Krumm Our symbiotic contributions to the sculptures in this exhibition, has been a way for me to connect to the materials, and to the women in this collaboration. Nature's abundant inspiration, the stories we have woven together, and the wonderful organic shapes that we have created, is resonant of an inner evolution that I have experienced, in being a part of this union.



Kate Landsberry Creating, sharing and growing artwork with such fine women artists these past 2 years has been of immeasurable value in my life. My art-making is inspired by nature, spirit, place, story and imagination, often weaving my poems and words into the visual. I work with line, and with various mediums, materials and processes to explore the layers of nature, self and meaning within the matrix of the physical and spiritual worlds.